Focusing on a more sophisticated surfing for the leading French surfer, Lessay, the book advances and explains the art of surfing, wave knowledge, and technical aspects, with a broad spectrum of techniques and skills. It presents a unique work covering all useful fundamentals for becoming a complete surfer. From understanding ocean phenomena to technical breakdowns for all surfing maneuvers, you are invited to share the authors’ passion and experience. 164 pages of keys and secrets to the surfing world, prefaced by eleven time World Champion Kelly Slater, for surfers of all levels eager to further their understanding and appreciation of the sport of kings.

Didier Piter, a leading European surfer through the 90’s, naturally made the transition to coaching in 2001. Ever focused on the synergy between surfer and wave and technical aspects of high performance surfing, he has coached most of today’s top European surfers. Still sharing his passion and experience with a leading surf team, he stands at the forefront of European surf coaching.

Bernard Testemale, having contributed for fifteen years to the finest surf publications in the world, has become a leading light in surfing photography. Renowned and respected among his peers, he has been part of numerous projects around the world’s oceans in the quest for swells, locations and fine imagery, enthusiastically working with some of the very best surfers on the planet.

Kelly Slater: “Surfing is a never-ending challenge and commitment to improving and learning, it’s the most exciting thing I know of. I hope all people get to feel that in life on some level. We have been blessed with a great experience here on this planet. I’m sure that Bernard’s photos will bring that to life for everyone reading this book. Thanks for taking the time to read and I hope you get some good waves today.”

Taylor Knox: “There isn’t a day that goes by that I don’t feel or think about the ocean. To me, it’s like an ever-changing canvas that you get to paint your own picture on. When I look at this book, it brings up all those feelings I have about what an amazing journey surfers get to have.”

Dane Reynolds: “I need to read this thing. Trajectory! What’s funny about that photo is a friend always says, ‘you have to keep your shoulders forward,’ and I’m not doing that there. I need to work on my technique. I need that page!”

Julian Wilson: “This book is an open door on the surfing world. You just need to pass through it, find your level and discover where you want to go.”

Tom Carroll: “At the subtle level of dream state my surfing experience has more often than not been driven by urges born of a very personal response to frozen images presented upon glossy pages of books such as this exquisite presentation. Observing a body poised in action, the hands, water draining from rails, turbulence off a fin, curved vertical wall of water, a snaking trail evidence of moments passed, anticipation of endless opportunity ahead all serve essential in creating vision. I urge whoever may turn its cover take a quiet moment with each page and sense your own inner response... many happy returns.”